

THE 47TH KIRISHIMA INTERNATIONAL MUSIC FESTIVAL KAGOSHIMA MUSIC DIRECTOR TSUYOSHI TSUTSUMI JAPAN

[Master Class Schedule and Venue]

July 26 (Sun) - August 9 (Sun)

Kirishima International Music Hall “Miyama Concert Hall” (Kirishima, Kagoshima)

Announce Details in March / Application Deadline May 14 (Thu)

Please Visit our Website ⇒



Tsuyoshi Tsutsumi

Courses and Faculty (Master Classes)

Violin

Sergej Krylov

Professor of Lugano Music Conservatoire, Switzerland
Music Director of Lithuanian Chamber Orchestra



Sergej Krylov

Yasushi Toyoshima

Professor of Kyoto City University of Arts
Concertmaster of the New Japan Phil. and the Kyushu Symphony Orchestra



Yasushi Toyoshima

Tomoko Kato

Specially Appointed Professor of the Toho Gakuen School of Music
Second Prize Winner at the Tchaikovsky International Competition



Tomoko Kato

Viola

Kazuhide Isomura

Former Member of the Tokyo String Quartet
Specially Appointed Professor of the Toho Gakuen School of Music



Kazuhide Isomura

Cello

Tsuyoshi Tsutsumi (Music Director)

Specially Appointed Professor of the Toho Gakuen School of Music
Director of Suntory Hall



Clive Greensmith

Clive Greensmith

Professor of the Colburn School
Former Member of the Tokyo String Quartet



Sojin Hwang will also
take part in the Cello class!



Eliso Virsaladze

Piano

Eliso Virsaladze

Professor of Moscow Conservatory

Daejin Kim

Professor / Former President of Korea National University of Arts



Daejin Kim

Flute

Shigenori Kudo

Special invited Professor of Tokyo College of Music
Professor of École Normale de Musique de Paris



Shigenori Kudo

**Chamber
Music**

Kazuhide Isomura

Former Member of the Tokyo String Quartet
Specially Appointed Professor of the Toho Gakuen School of Music



Shigeo Neriki

Shigeo Neriki

Specially Appointed Professor of the Toho Gakuen School of Music

Clive Greensmith

Professor of the Colburn School
Former Member of the Tokyo String Quartet

霧島国際音楽祭

GUIDELINES FOR MASTER CLASS APPLICANTS

Kirishima International Music Festival

The Kirishima International Music Festival was held in 1980 in Kirishima highland, a natural hot spring tourist area adjacent to a national park, with the philosophies of "growth through the mutual influence of master and pupil" and "cultivation of technically and humanly independent musicians."

Under the direction of Music Director Tsuyoshi Tsutsumi, the curriculum is designed to give students a comprehensive experience as a musician. Students who have studied at Kirishima have grown into world-class musicians who are active both in Japan and abroad and support the current music festival as instructors and performers. Today, it is highly acclaimed both at home and abroad as one of Asia's leading music festivals.

New faculty of the Kirishima International Music Festival Masterclass!

These 3 faculties are new for our masterclass!



Piano Class

Professor Daejin Kim

Professor / Former President of Korea National University of Arts

Former judge of competitions such as Leeds, Queen Elisabeth, and Hamamatsu, etc.



Violin Class

Professor Yasushi Toyoshima

Professor of Kyoto City University of Arts

Concert master of the New Japan Philharmonic and the Kyushu Symphony Orchestra



Cello & Chamber Music Class

Professor Clive Greensmith

Professor of the Colburn School
Former Member of the Tokyo String Quartet
Former Principal of the Royal Philharmonic Orchestra

☆☆STUDENT PRIVILEGES☆☆

Free access to the concerts

You can listen to the concerts performed by music festival artists at the Miyama Concert Hall (reservation required)

Auditing a lesson

Students can attend lessons of other classes (capacity depending on the size of the lesson venue)

Participation in concerts

- Students' Concert (all classes)
All students will perform in the students' concert held during the festival.
- Final Concert Orchestra (Conducted by M.O. Ben Glassberg / selected string students)
- Cello Orchestra (all students in cello class)
- Kirishima Festival Orchestra (Conducted by M.O. Ben Glassberg / selected string students)
- Kirishima String Ensemble (Masato Suzuki (cond.) and Mayuko Kamio (vn.) will join / selected string students)
- Kirishima International Music Festival Award Winners' Gala Concert (representative of each class)

*Details will be provided in the information sent after the audition result announcement.

【APPLICATION】

Dates

July 26 (Sunday) – August 9 (Sunday)

Venues

Kirishima International Music Hall "Miyama Concert Hall" etc.
(3311-29 Makizono-cho Takachiho, Kirishima, Kagoshima, Japan)

Eligibility

1. In principle, applicants should be age 16 to 30 years old.
(Please contact us if you are under 16.)
2. Applicants should be able to stay throughout the period of the entire festival.

Lessons

- In principle, lessons are given individually on one-to-one basis.
- During the festival period, each student (or each chamber music group) will take about 4 lessons.
- Some lessons will be opened to the general public.
(Lessons are always open to students.)
- Professional accompanist is provided for string and flute lessons.

Courses and Faculty

Instrument	Professor *Accompanist	Remarks
Violin	Sergej Krylov *Akiko Mimata	
	Yasushi Toyoshima *Hiroko Suseki	
	Tomoko Kato *Masaru Yoshitake	
Viola	Kazuhide Isomura *Yoshito Kitabata	
Cello	Tsuyoshi Tsutsumi Clive Greensmith *Yuriko Morota *Hideaki Tanaka	* Each Professor will teach 2 lessons, 4 lessons in total. * You may also be able to take supplementary lessons with Tomoya Kikuchi and Sojin Hwang.
Piano	Eliso Virsaladze	
	Kim Daejin	
Flute	Shigenori Kudo *Mirai Kuge	
Chamber Music	Kazuhide Isomura Shigeo Neriki Clive Greensmith * *Participate in only some lessons	*Participation will be in groups from duo to quintet. * You can also take the solo master class at the same time. * If you wish, you can form a chamber music group with Prof. Isomura or Prof. Neriki and take lessons while performing together. If you wish, please fill in the remark's column of the application form at the time of application. Example 1) Participated as a string quartet and formed a piano quintet with Mr. Neriki, or a string quintet with Mr. Isomura. Example 2) Participated as a piano trio and formed a piano quartet with Mr. Isomura.

Tuition Fees (tax included)

Solo Class (Violin, Viola, Cello, Piano or Flute): 132,000 JPY

Chamber Music Group

Duos (per person): 88,000 JPY

Trios (per person): 77,000 JPY

Quartets (per person): 66,000 JPY

Quintets (per person): 55,000 JPY

*For students who take both Solo Class and Chamber Music Class at the same time, Chamber Music Class fee will be half of the above amount.

Ex.) Solo class + Chamber class (Quartets): 132,000+33,000=165,000

Recorded Audition

Students will be selected through recording auditions.

Please submit a recording of your performance of any piece that is 10-15 minutes long and was recorded within the past year. Recordings can be submitted in one of the following ways.

*Chamber music class (group): Please submit a recording of a performance by the applicant together with members of the same group.

-Video uploaded to YouTube -

Upload to YouTube with limited release and fill in the URL in the application form or send it by e-mail. Write the piece title, recording date and time, and recording location in the remark's column of the form or in the body of the email. Include your name in the uploaded YouTube title.

-Recording/video-recording file -

Send to us an MP3 or MP4 file by email (must be less than 25MB). Please include the piece title, recording date and time, and recording location in the body of the email.

If it is not possible to submit by the above method, mail a CD or DVD (no Blu-ray). Please write your name, title, recording date and time, and recording location on the disc. Please make sure that it can be played before sending it. The sound source will not be returned.

How to Apply

Please send the application form and the recorded material to the festival office.

Music Festival Official Website

<https://kirishima-imf.jp/en/>



When submitting by mail, download the application form from the official website and send it to the following address. Please contact us if you cannot download the application form.

<Application/Inquiry by mail>

Kirishima International Music Festival Office

Japan Music Foundation JESC

2-1-6 Shibuya Shibuya-ku Tokyo 150-0002 Japan

TEL: +81-3-3499-4530 E-mail: kirishima@jesc-music.org

*If you are a violinist or pianist, please fill in your professor's preference (1st and 2nd choice).

*Applicants who wish to take both classes of solo and chamber music are requested to send an application form for each class (two sets in total).

*If you apply for chamber music, each member must apply individually. (The sound source should be submitted by the representative.)

Application Deadline

May 14 (Thursday), 2026

(The application must arrive by this date.)

Notification of Results

Each applicant will be notified of the recorded audition result in early to mid-June by e-mail.

Cancellation Policy

If you pass the audition and have paid the tuition fee, you will be charged a cancellation fee. For details, please refer to "Information about Attending Master Class"

★ Scholarship system ★

Applicants should submit the following at the time of application.

- 1) Statement of reasons for application (1 sheet of A4 paper, format is free)
- 2) A letter of recommendation from your instructor (written within the past year). Be sure to include the instructor's contact information.

The professor and the administrative office will review the application, and if the applicant is deemed particularly worthy, a portion of the tuition fee will be waived.

Accommodation & Meals

[Accommodation]

Accommodation near the venue available at special festival rates. Detailed information and application forms will be sent after acceptance notification.

Please make all accommodation reservations through the festival office.

Shared rooms with other students (2-4 persons depending on room size) are standard.

[Meals]

- Lunch -

A nutritious lunch using local ingredients is served on weekdays (charges apply).

The special lunch of the music festival is always very famous!!

- Dinner -

You can apply for a paid lunch box with a different menu every evening.

[Example of Participation Costs]

For a violinist from Tokyo (full attendance, using minimum package rate):

Tuition ¥132,000 + Flight/Accommodation Package ¥182,700 + Instrument Seat 36,080 + Lunch (¥800×14 days) + Dinner (¥800×14 days) = ¥373,180

Privacy Policy: All information submitted is Only for music festivals run by Japan Music Foundation JESC. It will not be used for any other purpose without permission.

Festival Schedule (estimate)

The 47th Kirishima International Music Festival 2026 General Schedule

Date	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00
26-Jul Sun.							Opening Concert		Orientation	Welcome Party		
27-Jul Mon.		Class meeting	Lesson				Lesson					
28-Jul Tue.			Lesson				Lesson					
29-Jul Wed.			Lesson				Lesson					
30-Jul Thu.			Lesson				Lesson					
31-Jul Fri.			Lesson				Lesson					
1-Aug Sat.						Concert			Concert			
2-Aug Sun.						Concert			Concert			
3-Aug Mon.			Lesson				Lesson					
4-Aug Tue.			Lesson				Lesson					
5-Aug Wed.			Lesson				Lesson					Concert at HOUZAN Hall
6-Aug Thu.			Lesson				Lesson					
7-Aug Fri.			Lesson				Lesson					
8-Aug Sat.			Music Award Winners Gala Concert					Concert				
9-Aug Sun.						Final Concert			Closing Ceremony			

*Details will be announced later the website and information for successful applicants.

For more information, please visit our official website.

Contact / Application

Kirishima International Music Festival Office

Japan Music Foundation JESC

2-1-6 Shibuya Shibuya-ku Tokyo 150-0002 Japan

TEL: +81-3-3499-4530 E-mail: kirishima@jesc-music.org

<https://kirishima-imf.jp>

Instagram / X / Facebook / YouTube Updating!

