

The 45th **KIRISHIMA INTERNATIONAL**  
**MUSIC FESTIVAL KAGOSHIMA JAPAN**  
MUSIC DIRECTOR TSUYOSHI TSUTSUMI

[Master Class Schedule and Venue]

July 21 (Sun) - August 4 (Sun)

Please Visit our Website ⇒

Kirishima International Music Hall (Kirishima, Kagoshima)

Announce Details in March / Application Deadline May 9 (Thu)



## Courses and Faculty (Master Classes)

Violin

**Frank-Michael Erben**

Gewandhaus orchestra Leipzig First Concert master  
Leader of Gewandhaus-Quartet Leipzig



F.M.Erben



Tsuyoshi Tsutsumi

**Sergej Krylov**

Professor of Lugano Music Conservatory, Switzerland  
Lithuanian Chamber Orchestra Music Director  
Jury at the International Tchaikovsky Competition in 2019  
Jury at the Fritz Kreisler International Competition in 2022



Sergej Krylov

**Akiko Tatsumi**

President of the Toho Gakuen School of Music



Akiko Tatsumi

Viola

**Kazuhide Isomura**

Former Member of the Tokyo String Quartet  
Specially Appointed Professor of the Toho Gakuen School of Music



Kazuhide Isomura

Cello

**Tsuyoshi Tsutsumi (music director)**

Specially Appointed Professor of the Toho Gakuen School of Music  
Director of Suntory Hall



Kangho Lee

**Kangho Lee**

Professor and Dean of the Department of Music, National University of Arts, Korea



Eliso Virsaladze

Piano

**Eliso Virsaladze**

Professor of Moscow Conservatory



Susumu Aoyagi

**Susumu Aoyagi**

Professor, the Tokyo University of the Arts

Flute

**Seiya Ueno**

Winner of the Rampal International Flute Competition  
Jury at the 77th Geneva International Music Competition



Seiya Ueno

Chamber  
Music

**Kazuhide Isomura**

Former Member of the Tokyo String Quartet  
Specially Appointed Professor of the Toho Gakuen School of Music



Shigeo Neriki

**Shigeo Neriki**

Specially Appointed Professor of the Toho Gakuen School of Music

**Tsuyoshi Tsutsumi (music director)**

Specially Appointed Professor of the Toho Gakuen School of Music  
Director of Suntory Hall

\* Participate in only some lessons

霧島国際音楽祭

# GUIDELINES FOR MASTER CLASS APPLICANTS

## Kirishima International Music Festival

The Kirishima International Music Festival was held in 1980 in Kirishima highland, a natural hot spring tourist area adjacent to a national park, with the philosophies of "growth through the mutual influence of master and pupil" and "cultivation of technically and humanly independent musicians."

Under the direction of Music Director Tsuyoshi Tsutsumi, the curriculum is designed to give students a comprehensive experience as a musician. Students who have studied at Kirishima have grown into world-class musicians who are active both in Japan and abroad, and support the current music festival as instructors and performers. Today, it is highly acclaimed both at home and abroad as one of Asia's leading music festivals.

## The topic of the 45th Kirishima International Music Festival!!

### ☆ Professor Frank-Michael Erben is back in the violin course!

Frank-Michael Erben, concertmaster of the Leipzig Gewandhaus Orchestra, who was very popular the year before last, will appear again in the violin course.

And just like last year, Professor Sergej Krylov, who will be participating this year, was highly praised by Rostropovich, saying, "He is one of the top five violinists of his generation!" He also served as judge at the 2019 Tchaikovsky Competition and the 2022 Kreisler Competition.

Professor Akiko Tatsumi, president of Toho Gakuen School of Music, who has trained many excellent violinists, will also be participating for the second time.

### ☆ The viola solo class continues this year as well as last year!

The viola solo class will have a dedicated accompanist to provide even more fulfilling lessons!

### ☆ Invite Professor Lee Kangho from South Korea to the cello class AGAIN!

Continuing from last year, Professor Lee Kangho, one of Korea's most popular cello professors, will reappear. He is dean at Korea National University of the Arts where Music Director Tsutsumi also teaches.

### ☆ A chamber music masterclass that carries on the spirit of the festival's founding!

A high-level chamber music class attended by up-and-coming groups every year. This year, we have prepared an option that allows you to play with a piano or viola professor!

## ☆☆~STUDENT PRIVILEGES~☆☆

### • Free access to the concerts

You can listen to the concerts performed by music festival artists at the Miyama Concert Hall (reservation required)

### • Auditing a lesson

Students can attend lessons of other classes (capacity depending on the size of the lesson venue)

### • Participation in concerts

○ Student Concert (all classes)

All students will perform in the students' concert held during the festival.

○ Final Concert Orchestra (selected string students)

○ Cello Orchestra (all students in cello class)

○ Kirishima Festival Orchestra (selected string students)

○ Kirishima String Ensemble (selected string students)

○ Kirishima International Music Festival Award  
Winners' Gala Concert (representative of each class)

\* Details will be provided in the information sent after the audition result announcement.

### ☆ Mo. David REILAND appears as the conductor of the orchestra!

Mo. David Reiland, music director of Orchestra National de Metz (former Orchestra de Lorraine) and Lausanne Sinfonietta, will participate again. Here's your chance to play under a highly acclaimed conductor in a meticulous orchestra building!

## 【APPLICATION】

### Dates

July 21 (Sunday) – August 4 (Sunday)

### Venues

Kirishima International Music Hall "Miyama Concert Hall" etc.  
(3311-29 Makizono-cho Takachiho, Kirishima, Kagoshima)

### Eligibility

1. In principle, applicants should be age 16 to 30 years old.  
(Please contact us if you are under 16.)
2. Applicants should be able to stay throughout the period of the entire festival.

### Lessons

- In principle, lessons are given individually on one-to-one basis.
- During the festival period, each student (or each chamber music group) will take about 4 lessons.
- Some lessons will be opened to the general public.  
(Lessons are always open to students.)
- Professional accompanist is provided for string and flute lessons.

## Courses and Faculty (Master Classes)

Instrument	Professor (Accompanist)	Remarks
<b>Violin</b>	<b>Frank-Michael ERBEN</b> (Akiko Mimata)	
	<b>Sergej Krylov</b> (Yoshito Kitabata)	
	<b>Akiko Tatsumi</b> (Hiroko Suseki)	
<b>Viola</b>	<b>Kazuhide Isomura</b> (Masaru Yoshitake)	
<b>Cello</b>	<b>Tsuyoshi Tsutsumi</b> (Yuriko Morota)	* Each Professor will teach 2 lessons, 4 lessons in total. * You may also be able to take supplementary lessons with Prof. Tomoya Kikuchi and Prof. Sojin Huang.
	<b>Kangho Lee</b> (Hideaki Tanaka)	
<b>Piano</b>	<b>Eliso Virsaladze</b>	
	<b>Susumu Aoyagi</b>	
<b>Flute</b>	<b>Seiya Ueno</b> (Uchikado takuya)	
<b>Chamber Music</b>	<b>Kazuhide Isomura</b> <b>Shigeo Neriki</b> <b>Tsuyoshi Tsutsumi*</b> *Participate in only some lessons	*Participation will be in groups from duo to quintet. * You can also take the solo master class at the same time. * If you wish, you can form a chamber music group with Prof. Isomura or Prof. Neriki and take lessons while performing together. If you wish, please fill in the remark's column of the application form at the time of application. Example 1) Participated as a string quartet and formed a piano quintet with Mr. Neriki, or a string quintet with Mr. Isomura. Example 2) Participated as a piano trio and formed a piano quartet with Mr. Isomura.

## Tuition Fees (tax included)

**Solo Class (Violin, Viola, Cello, Piano or Flute): 118,000 JPY**

### **Chamber Music Group**

<b>Duos (per person):</b>	<b>78,000 JPY</b>
<b>Trios (per person):</b>	<b>65,000 JPY</b>
<b>Quartets (per person):</b>	<b>50,000 JPY</b>
<b>Quintets (per person):</b>	<b>39,000 JPY</b>

\*For students who take both Solo Class and Chamber Music Class at the same time, Chamber Music Class fee will be half of the above amount.

Example: If a student takes the Violin Class and takes the Chamber Music Class (Quartet) at the same time, the fee will be 118,000 JPY + 25,000 JPY = 143,000 JPY (including tax)

## Recorded Audition

Students will be selected through recording auditions.

Please submit a recording of your performance of any piece that is 10-15 minutes long and was recorded within the past year. Recordings can be submitted in one of the following ways.

\*Chamber music class (group): Please submit a recording of a performance by the applicant together with members of the same group.

### -Video uploaded to YouTube -

Upload to YouTube with limited release and fill in the URL in the application form or send it by e-mail. Write the piece title, recording date and time, and recording location in the remark's column of the form or in the body of the email. Include your name in the uploaded YouTube title.

### -Recording/video-recording file -

Send to us an MP3 or MP4 file by email (must be less than 25MB). Please include the piece title, recording date and time, and recording location in the body of the email.

If it is not possible to submit by the above method, mail a CD or DVD (no Blu-ray). Please write your name, title, recording date and time, and recording location on the disc. Please make sure that it can be played before sending it. The sound source will not be returned.

## How to Apply

Please send the application form and the recorded material to the festival office.

Music Festival Official Website  
<https://kirishima-imf.jp>



When submitting by mail, download the application form from the official website and send it to the following address. Please contact us if you cannot download the application form.

<Application/Inquiry by mail>

Kirishima International Music Festival Office  
Japan Music Foundation JESC  
2-1-6 Shibuya Shibuya-ku Tokyo 150-0002 Japan  
TEL: +81-3-3499-4530 E-mail: kirishima@jesc-music.org

\*If you are a violinist or piano, please fill in your professor's preference (1st and 2nd choice).

\*Applicants who wish to take both classes of solo and chamber music are requested to send an application form for each class (two sets in total).

\*If you apply for chamber music, each member must apply individually. (The sound source should be submitted by the representative.)

## Application Deadline

**May 9 (Thursday), 2024**

(The application must arrive by this date.)

## Notification of Results

Each applicant will be notified of the recorded audition result in early to mid-June, either by e-mail or post.

## Cancellation Policy

If you pass the audition and have paid the tuition fee, you will be charged a cancellation fee.

For details, please refer to "Information for successful applicants"

## ★ Scholarship system ★

Applicants should submit the following at the time of application.  
The professor and the secretariat will conduct an examination, and about one person in each class will be exempted from part of the tuition fee.

[Documents to be submitted]

- 1) Statement of reasons for application (1 sheet of A4 paper, format is free)
- 2) A letter of recommendation from your instructor (written within the past year). Be sure to include the instructor's contact information.

## Accommodation & Meals

### [Accommodation]

We will guide you to accommodation facilities near the venue at a special price for the music festival.

After the audition result announcement, we will send you detailed information and an application form.

As a rule, all reservations for accommodation should be made through the secretariat.

**In principle, students will share a room with other students (for 2 to 4 people, depending on the size of the room).**

### [Meals]

- Lunch -

A nutritious lunch using local ingredients is served on weekdays (charges apply).

The special lunch of the music festival is always very famous!!

- Dinner -

You can apply for a paid lunch box with a different menu every evening.

*Privacy Policy: All information submitted is Only for music festivals run by Japan Music Foundation JESC. It will not be used for any other purpose without permission.*

## Festival Schedule (estimate)

### The 45th Kirishima International Music Festival 2024 General Schedule

Date	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00
21-Jul Sun.					Orientation		Opening Concert					
22-Jul Mon.	Class meeting		Lesson				Lesson					
23-Jul Tue.			Lesson				Lesson					
24-Jul Wed.			Lesson				Lesson					
25-Jul Thu.			Lesson				Lesson					
26-Jul Fri.			Lesson				Lesson					
27-Jul Sat.						Concert			Concert			
28-Jul Sun.						Concert			Concert			
29-Jul Mon.			Lesson				Lesson					
30-Jul Tue.			Lesson				Lesson					
31-Jul Wed.			Lesson				Lesson				Concert at HOUZAN Hall	
1-Aug Thu.			Lesson				Lesson					
2-Aug Fri.			Lesson				Lesson					
3-Aug Sat.						Music Award Winners Gala Concert			Concert			
4-Aug Sun.							Final Concert		Completion ceremony			

\*Details will be announced later the website and information for successful applicants.

**For more information, please visit our official website.**

Contact / Application

**Kirishima International Music Festival Office**

**Japan Music Foundation JESC**

2-1-6 Shibuya Shibuya-ku Tokyo 150-0002 Japan

TEL: +81-3-3499-4530 E-mail: [kirishima@jesc-music.org](mailto:kirishima@jesc-music.org)

<https://kirishima-imf.jp>

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