

The 44th **KIRISHIMA INTERNATIONAL
MUSIC FESTIVAL KAGOSHIMA**
MUSIC DIRECTOR TSUYOSHI TSUTSUMI

Master Class 2023 Application Guide

<Faculty>

Violin

Sergej Krylov

Professor of Lugano Music Coservatoire, Switzerland
Lithuanian Chamber Orchestra Music Director
Jury at the International Tchaikovsky Competition in 2019 and
the Fritz Kreisler International Competition in 2022

NEW!



Sergej Krylov

Akiko Tatsumi

President of the Toho Gakuen School of Music

NEW!



Tsuyoshi Tsutsumi



Akiko Tatsumi

Natsumi Tamai

Professor at the Tokyo University of the Arts

NEW!



Natsumi Tamai

Viola

Kazuhide Isomura

Former Member of the Tokyo String Quartet
Specially Appointed Professor of the Toho Gakuen School of Music



Kazuhide Isomura

Cello

Tsuyoshi Tsutsumi (music director)

Specially Appointed Professor of the Toho Gakuen School of Music
Director of Suntory Hall



Kangho Lee

Kangho Lee

Dean and Professor of Music of the Korea National University of Arts



Eliso Virsaladze

Piano

Eliso Virsaladze

Professor of Moscow Conservatory

Susumu Aoyagi

Professor of the Tokyo University of the Arts



Susumu Aoyagi

Hisako Kawamura

Professor of Folkwang University of the Arts
1st Prize and 2021 Jury at the Clara Haskil International Piano Competition

NEW!



Hisako Kawamura

Flute

Seiya Ueno

Winner of the Rampal International Flute Competition
Jury Member of the 77th Geneva International Music Competition



Seiya Ueno

Chamber Music

Kazuhide Isomura

Former Member of the Tokyo String Quartet
Specially Appointed Professor of the Toho Gakuen School of Music

Shigeo Neriki

Specially Appointed Professor of the Toho Gakuen Graduate School of Music



Shigeo Neriki

Tsuyoshi Tsutsumi (music director)

* Participate in only some lessons

July 23 (Sun) - August 6 (Sun)
Application Deadline May 11 (Thu)

Kirishima International Music Hall
"Miyama Concert Hall" (Kagoshima)



GUIDELINES FOR MASTER CLASS APPLICANTS

Kirishima International Music Festival

The Kirishima International Music Festival was held in 1980 in Kirishima Kogen, a natural hot spring tourist area adjacent to a national park, with the philosophies of

"growth through the mutual influence of master and pupil" and "cultivation of technically and humanly independent musicians." Under the direction of Music Director Tsuyoshi Tsutsumi, the curriculum is designed to give students a comprehensive experience as a musician. Students who have studied at Kirishima have grown into world-class musicians who are active both in Japan and abroad, and support the current music festival as instructors and performers. Today, it is highly acclaimed both at home and abroad as one of Asia's leading music festivals.

The topic of the 44th Kirishima International Music Festival!!

☆ The Violin Course welcomes three new faculty members.

Professor Sergei Krylov was praised by Rostropovich as "one of the top five violinists of his generation!" He also served as a jury at the previous (2019) Tchaikovsky Competition and last year (2022) Kreisler Competition. In addition, Ms. Akiko Tatsumi, President of Toho Gakuen University and Ms. Natsumi Tamai, Professor at Tokyo University of the Arts, who have nurtured many excellent violinists, will be participating for the first time.

☆ Professor Hisako Kawamura will join the familiar piano faculty.

In addition to Professor Eliso Virsaladze and Professor Susumu Aoyagi, Professor Hisako Kawamura, a pianist who represents Japan and is a professor at the Folkwang University of the Arts in Germany, who studied under Krainev, a renowned pianist and professor, will participate for the first time. A full-fledged masterclass in Japan since 2017.

☆ Viola's solo class is back!

The viola class, held as part of the chamber music class last year, will be revived as a stand-alone class.

☆ Invited professor Lee Kangho from South Korea to the cello class!

Professor Lee Kangho, one of Korea's most popular cello professors, will appear for the first time since 2019 from the Korea National University of the Arts, where Music Director Tsutsumi also teaches.

☆ A chamber music masterclass that carries on the spirit of the festival's founding!

A high-level chamber music class attended by up-and-coming groups every year. This year, we have prepared an option that allows you to play with a piano or viola professor!

☆☆~STUDENT PRIVILEGES~☆☆

• Free access to concerts

You can listen to concerts performed by music festival artists at the Miyama Concert Hall (reservation required)

• Auditing a lesson

Students can attend lessons of other classes (capacity depending on the size of the lesson venue)

• Participation in concerts

○ Student Concert (all classes)
All students will perform in the students' concert held during the festival.

○ Final Concert Orchestra (selected string students and flute students)

○ Cello Orchestra (all students in cello class)

○ Kirishima Festival Orchestra (selected string students)

○ Kirishima International Music Festival Award
Winners' Gala Concert (representative of each class)

* Details will be provided in the information sent after the audition result announcement.

☆ Mo. David REILAND appears as the conductor of the orchestra!

Mo. David Reiland, music director of Orchestra National de Metz (former Orchestra de Lorraine) and Lausanne Sinfonietta, participated for the first time. Here's your chance to play under a highly acclaimed conductor in a meticulous orchestra building!

【APPLICATION】

Dates

July 23 (Sunday) – August 6 (Sunday)

Venues

Kirishima International Music Hall "Miyama Concert Hall" etc. (3311-29 Makizono-cho Takachiho, Kirishima, Kagoshima)

Eligibility

1. In principle, applicants should be age 16 to 30 years old. (Please contact us if you are under 16.)
2. Applicants (individuals and groups) should be able to stay throughout the period of the entire festival.

Lessons

- In principle, lessons are given individually on one-to-one basis.
- During the festival period, each student (or each chamber music group) will take about 4 lessons.
- Some lessons will be opened to the general public. (Lessons are always open to students.)
- Professional accompanist for string and flute lessons.

Courses and Faculty (Master Classes)

Instrument	Proffessor (Accompanist)	Remarks
Violin	Sergej Krylov (Hiroko Suseki)	
	Akiko Tatsumi (Akiko Mimata)	
	Natsumi Tamai (Masaru Yoshitake)	
Viola	Kazuhide Isomura (t.b.a)	
Cello	Tsuyoshi Tsutsumi (Yuriko Morota)	* 1 out of 4 lessons will be given by professor Kangho Lee. * In some cases, you can take supplementary lessons from Mr. Tomoya Kikuchi.
	Kangho Lee (Hideaki Tanaka)	* 1 out of 4 lessons will be given by professor Tsuyoshi Tsutsumi. * In some cases, you can take supplementary lessons from Mr. Tomoya Kikuchi.
Piano	Eliso Virsaladze	
	Susumu Aoyagi	
	Hisako Kawamura	
Flute	Seiya Ueno (Uchikado takuya)	
Chamber Music	Kazuhide Isomura Shigeo Neriki Tsuyoshi Tsutsumi* *Participate in only some lessons	*Participation will be in groups from duo to quintet. * You can also take the solo master class at the same time. * If you wish, you can form a chamber music group with Professor Isomura or Professor Neriki and take lessons while performing together. If you wish, please fill in the remark's column of the application form at the time of application. Example 1) Participated in a string quartet and formed a piano quintet with Mr. Neriki, or a string quintet with Mr. Isomura. Example 2) Participated in a piano trio and formed a piano quartet with Mr. Isomura.

Tuition Fees (tax included) (*Scholarships are available.)

Solo Class (Violin, Viola, Cello, Piano or Flute): 118,000 yen

Chamber Music Group

Duos (per person):	78,000 yen
Trios (per person):	65,000 yen
Quartets (per person):	50,000 yen
Quintets (per person):	39,000 yen

*For students who take a Solo Class and take the Chamber Music Class at the same time, the Chamber Music Class fee will be half of the above amount.

Example: If a student takes the Violin Class and takes the Chamber Music Class (Quartet) at the same time, the fee will be 118,000 JPY + 25,000 JPY = 143,000 JPY (including tax)

Recorded Audition

Students will be selected through recording auditions. Please submit a recording of your performance of any piece that is 10-15 minutes long and was recorded within the past year. Recordings can be submitted in one of the following ways.

*Chamber music class (group): Please submit a recording of a performance by the applicant together with members of the same group.

-Video uploaded to YouTube -

Upload to YouTube with limited release and fill in the URL in the application form or send it by e-mail. Write the piece title, recording date and time, and recording location in the remarks column of the form or in the body of the email. Include your name in the uploaded YouTube title.

-Recording/video-recording file -

Send an MP3 or MP4 file by email (must be less than 25MB). Please include the piece title, recording date and time, and recording location in the body of the email.

If it is not possible to submit by the above method, mail a CD or DVD (no Blu-ray). Please write your name, title, recording date and time, and recording location on the disc. Please make sure that it can be played before sending it. The sound source will not be returned.

How to Apply

Please send the application form and the recorded material to the festival office.

Music Festival Official Website

<https://kirishima-imf.jp>



When submitting by mail, download the application form from the official website and send it to the following address. Please contact us if you cannot download the application form.

<Application/Inquiry by mail>

Kirishima International Music Festival Office

Japan Music Foundation JESC

2-1-6 Shibuya Shibuya-ku Tokyo 150-0002 Japan

TEL: +81-3-3499-4530 E-mail: kirishima@jesc-music.org

*If you are a violinist, cello, or piano, please fill in your professor's preference (1st and 2nd choice).

*Applicants who wish to take both classes of solo and chamber music are requested to send an application form for each class (two sets in total.)

*If you apply for chamber music, please apply for each member. (The sound source should be submitted by the representative.)

Application Deadline

May 11 (Thursday), 2023

(The application must arrive by this date.)

Notification of Results

Each applicant will be notified of the recorded audition result in early to mid-June, either by e-mail or post.

Cancellation Policy

If you pass the audition and have paid the tuition fee, you will be charged a cancellation fee. For details, please refer to "Information for successful applicants"

★ Scholarship system ★

Applicants should submit the following at the time of application. The professor and the secretariat will conduct an examination, and about one person in each class will be exempted from part of the tuition fee.

[Documents to be submitted]

- 1) Statement of reasons for application (1 sheet of A4 paper, format is free)
- 2) A letter of recommendation from your instructor (written within the past year. Be sure to include the instructor's contact information)

ABOUT COVID-19

The Kirishima International Music Festival holds a master class every year, taking all possible measures. We will follow the infection prevention measures of the Japanese government, Kagoshima Prefecture and related local governments during the time when the 44th Kirishima International Music Festival Master Class will be held this year.

* Depending on the situation of the new coronavirus infection, you may be asked to take a PCR test before participating.

Accommodation & Meals

[Accommodation]

We will guide you to accommodation facilities near the venue at a special price for the music festival. After the audition result announcement, we will send you detailed information and an application form. As a general rule, all reservations for accommodation should be made through the secretariat.

In principle, students will share a room with other students (for 2 to 4 people, depending on the size of the room).

[Meals]

- Lunch -

A nutritious lunch using local ingredients is served on weekdays (charges apply).

The special lunch of the music festival is always very famous!!

- Dinner -

You can apply for a paid lunch box with a different menu every evening.

Privacy Policy: All information submitted is Only for music festivals run by Japan Music Foundation JESC. It will not be used for any other purpose without permission.

Festival Schedule (estimate)

The 44th Kirishima International Music Festival 2023 General Schedule

Date	9:00	10:00	11:00	12:00	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00
23-Jul Sun.					Orientation		Opening Concert					
24-Jul Mon.	Faculty meeting	Class meeting	Lesson				Lesson					
25-Jul Tue.			Lesson				Lesson					
26-Jul Wed.			Lesson				Lesson				Concert	
27-Jul Thu.			Lesson				Lesson					
28-Jul Fri.			Lesson				Lesson					
29-Jul Sat.					Concert			Concert				
30-Jul Sun.					Concert			Concert				
31-Jul Mon.			Lesson				Lesson					
1-Aug Tue.			Lesson				Lesson					
2-Aug Wed.			Lesson				Lesson					Concert at HOUZAN Hall
3-Aug Thu.			Lesson				Lesson					
4-Aug Fri.			Lesson				Lesson					
5-Aug Sat.				Music Award Winners Gala Concert				Concert				
6-Aug Sun.						Final Concert		Completion ceremony				

*Details will be announced later on the website and information for successful applicants.

For more information, please visit our official website.

Contact · Application

Kirishima International Music Festival Office Japan Music Foundation JESC

2-1-6 Shibuya Shibuya-ku Tokyo 150-0002 Japan

TEL: +81-3-3499-4530 E-mail: kirishima@jesc-music.org

<https://kirishima-imf.jp>

Facebook/Instagram/YouTube Updating!